



Conrad Herwig

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Conrad Herwig - BIOGRAPHY

New York jazz trombonist **Conrad Herwig** has recorded 20 albums as a leader. His newest CD release is **The Latin Side of Herbie Hancock (Half Note; 2010)**. This is the follow-up project to **The Latin Side of Wayne Shorter (Half Note; 2008)**, **Another Kind of Blue: The Latin Side of Miles Davis (Half Note; 2004)**, and **The Latin Side of John Coltrane (Astor Place; 1996)**, each nominated for a **GRAMMY Award**. Recorded live at the **Blue Note Jazz Club** in New York City these exciting and individualized projects feature an array of special guests including **Eddie Palmieri, Paquito D’Rivera, Dave Valentin** and **Brian Lynch**. Herwig is equally facile in a non-Latin arena.

His most recent other recordings, all for the **CrissCross** label, include **A Jones for Bones Tones, Obligation, Land of Shadow, Hieroglyphica, Unseen Universe, Osteology** and **Heart of Darkness**, which received 4 1/2 stars in **DownBeat Magazine**. He has also been voted **#1 Jazz Trombonist** (Talent Deserving Wider Recognition) in the **2002 DownBeat “Jazz Critic’s Poll.”**

In constant demand as a sideman, Herwig has been a featured member in the **Joe Henderson Sextet, Horace Silver Octet, Tom Harrell’s Septet** and **Big Band** and the **Joe Lovano Nonet** (featured as a soloist on Lovano’s **GRAMMY Award** winning **52nd St Themes**). Herwig also performs and records with **Eddie Palmieri’s “La Perfecta II”** and **Afro-Caribbean Jazz Octet** groups as well as with **Paquito D’Rivera’s Havana-New York Connection**, and the **Mingus Big Band** (where he often serves as musical director and arranger including on the 2007 **GRAMMY-nominated Live at the Tokyo Blue Note**). In other big band settings Herwig has also performed and/or recorded with **Clark Terry, Buddy Rich, Frank Sinatra, Miles Davis & Quincy Jones, Gil Evans Orchestra, Tito Puente, Mario Bauza** and **Michel Camilo**.

All told Herwig has appeared on more than 200 albums in what is now a 30-plus-year career.

Conrad Herwig - Reviews

...Herwig has the chops to make it work. As one of the best trombonists alive, you can count on him bringing plenty of fire to his performance. With a hard charging rhythm section of drummer Robby Ameen, conguero Pedro Martinez and veteran bassist Ruben Rodriguez keeping the Afro-Cuban beats ferocious, soloists Herwig, trumpeter Mike Rodriguez, pianist Bill O'Connell and saxophonist Craig Handy were given the chance to take lengthy solos, which showcased the skills of the players and raised the energy level, while at times possibly testing the patience of the listeners (such is the nature of the genre).

- **JazzChicago.net**

If Coltrane played trombone, this is what he would sound like! ...Herwig is a MASTER of the trombone. He uses the entire range of the horn, and rips out lines that would make saxophonists envious. His sense of melody and rhythm are unmatched.

- **epinions.com**

For more than a decade, trombonist Conrad Herwig has created a highly identifiable niche in contemporary jazz...

- **eventful.com**

Conrad Herwig's dazzling trombone chops and intelligent compositions make Unseen Universe, his third Criss Cross release, a stirring success. His sextet can maneuver around tight corners and yet attack with the force of a band twice its size.

- **jaxxprofiles.com**